

Toronto Conservatory of Music

CONSERVATORY CONCERT HALL

Monday Evening, April 20th, 1942, at 8.15 o'clock

Advanced Grades Recital

PROGRAMME

GOD SAVE THE KING

Concerto No. 4, in D minor, Op. 70 Rubinstein
Moderato assai
DOROTHY JOHNSON (pupil of Margaret Brown)

Revenge, Timotheus Cries (from "Alexander's Feast") Handel
JOSEPH BLOW (pupil of George Lambert)

Gypsy Airs Sarasate
HELEN SHKLAR (pupil of Harold Sumberg)

Ebb and Flood Rachmaninoff
The Clock Sachnowsky
Parasha's Revery and Dance (from "The Fair at Sorotchinsk") Moussorgsky
LOIS SEARS (pupil of D'Alton McLaughlin)

Rondo Capriccioso Saint-Saëns
JOE PACH (pupil of Chris Daffey)

The Snow is Dancing Debussy
Valse Oubliée Liszt
The Maiden and the Nightingale Granados
RUTH SIMS (pupil of Alberto Guerrero)

Sonata in G minor ("Devil's Trill") Tartini
GERHARD KANDER (pupil of Kathleen Parlow)

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